

# THE AMERICAN PATROL

-MEACHAM  
ARRANGED BY  
ART DEDRI

1ST B♭ TRUMPET  
MEDIUM SWING TEMPO  
HARMON MUTE

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING TEMPO'. The first measure is marked 'MF'. The score includes various musical notations such as slurs, accents, and dynamic markings. A boxed letter 'A' is placed above the staff with the instruction 'CHANGE TO ST. MUTE' and a '3' below it. The second staff starts with 'ST. MUTE' and a '3' below the first measure. The third staff has 'OPEN' written above the first measure and 'FF' below the staff. A boxed letter 'B' is placed above the staff with the instruction 'SOLO (UNIS)'. The fourth staff has 'F' below the staff. The fifth staff has 'F TUTTI' below the staff. A boxed letter 'C' is placed above the staff. The sixth staff has 'UNIS. SOLO' above the first measure and 'MF' below the staff. A boxed letter 'D' is placed above the staff. The seventh staff has a '3' below the first measure. The eighth staff has a '3' below the first measure. The ninth staff has a '3' below the first measure. The tenth staff has a '3' below the first measure.

The musical score is written on five staves. The first staff begins with a first-measure rest and contains several measures of music with accents and slurs. The second staff features a first-measure rest, a boxed-in measure, and further musical notation. The third staff continues the melodic line with slurs and accents. The fourth staff starts with a first-measure rest, followed by the word "TUTTI" and musical notation. The fifth staff begins with a boxed-in measure, the word "Solo", and dynamic markings "f" and "ff". The score concludes with a double bar line.

# THE AMERICAN PATROL

-MARCH

ARR. BY

ART DEDRICK

## 2ND B♭ TRUMPET

MEDIUM SWING TEMPO

HARMON MUTE >

mf

A

TO ST. MUTE

STRAIGHT MUTE >

MUTE OUT)

3 OPEN SOLI

FF

3 SOLI

F

D UNIS. SOLI

mf

SOLI

2ND TRPT. - PAGE 2 -

AMERICAN PATROL

First staff of music. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with several slurs and accents (^) above the notes.

Second staff of music. It continues the melody with slurs and accents. A boxed letter 'E' is written above the first measure. A '2' is written above the second measure, and another '2' is written above the eighth measure.

Third staff of music. It continues the melody with slurs and accents. The key signature changes to two sharps (F# and C#) in the final measure.

Fourth staff of music. It begins with the word 'TUTTI' written above the staff. The melody continues with slurs and accents. A boxed letter 'E' is written above the final measure.

Fifth staff of music. It begins with the word 'Solo' written above the staff. The melody continues with slurs and accents. A dynamic marking 'F' is written below the first measure, and 'FF' is written below the eighth measure. The staff ends with a double bar line.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notes or markings.

# THE AMERICAN PATROL

-MEACHAM  
ARR. BY  
ART DEDRIG

## 3RD B♭ TRUMPET MEDIUM SWING

HARM. MUTE **MF** CHANGE **A** TO STRAIGHT MUTE **3**

ST. MUTE **3**

OPEN **3** **SOLO** **FF UNISON**

**SOLO** **F** **C**

**UNISON SOLO** **MF** **D**

**UNIS** **3**

3RD TRPT.

AMERICAN PATROL

Handwritten musical score for the 3rd Trumpet part of 'American Patrol'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of four lines of notation. The first line begins with a dynamic marking of  $>$  and includes several accents (^) over notes. The second line features a slur over a group of notes and a second ending bracket labeled '2'. The third line includes the instruction 'TUTTI' and further accents. The fourth line starts with a boxed 'F' dynamic marking, followed by a first ending bracket labeled '1', and concludes with a  $FF$  dynamic marking. The score is filled with various musical notations including eighth and sixteenth notes, rests, slurs, and dynamic markings.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

4<sup>th</sup> B $\flat$  TRUMPET

THE AMERICAN PATROL

By: MEACHAM

ARR. BY: ART DEDRICK

MEDIUM SWING TEMPO

A TO STR. MUTE

HARMON MUTE

*mf*

STR. MUTE

OPEN

B

SOLI

C TUTTI

*mf* *f*

D UNIS. SOLI

*mf*

6

^ ^ ^ ^

3

^ ^ ^ ^

^ ^ ^ ^

2

2

TUTTI

^ ^

SOLI

^ ^

F

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of six staves of music. The first staff begins with a fermata over a dotted quarter note, followed by eighth notes with accents (^). A triplet of eighth notes appears at the end of the first staff. The second staff features sixteenth-note runs with accents and slurs. The third staff includes a boxed letter 'E' and a double bar line with a '2' below it, indicating a second ending. The fourth staff also has a double bar line with a '2' below it. The fifth staff is marked 'TUTTI' and contains notes with accents. The sixth staff is marked 'SOLI' and contains notes with accents, ending with a fermata. A boxed letter 'F' is placed above the first measure of the sixth staff. The music concludes with a double bar line and a final fermata.

Detailed description: This section contains four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and serve as a placeholder for other musical parts.